WEIBLEN MEMORIALS

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WEIBLEN MEMORIALS

QUARRIED, FINISHED, ERECTED

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ALBERT WEIBLEN MARBLE & GRANITE CO., INC.

BUILDERS OF MEMORIALS SINCE 1885

116 CITY PARK AVENUE

NEW ORLEANS, LOUISIANA

THE MEMORIAL . . . Gestimonial of Remembrance

As far back as history goes, it has been the custom to honor the dead by suitable sepulture or burial and to preserve their memory with memorials of one kind or another.

At the present time, the cemeteries of our cities and towns are made beautiful with memorials ranging from pretentious mausoleums to modest headstones. And, in every family where loved ones have gone, there is the desire to perpetuate their names in stone which may be expected to stand in its chaste beauty and simple dignity throughout the ages.

The Weiblen organization, established in 1885, has

built innumerable mausoleums, tombs and monuments to honor the dead—not only in New Orleans, but throughout the entire United States and even in foreign countries.

Weiblen, by means of this catalogue, brings to everyone the privilege of choosing a memorial from a wide range of designs and at a price which is reasonably moderate. The freedom of choice and the substantial economy are the results of the memorials being cut at the Weiblen-owned-and-operated granite quarry in Elberton, Georgia, and shipped complete, ready to erect, to any point in the country.



IMPORTANT INFORMATION --- Please Read Carefully

In general it may be said that the choice of design is a matter of individual taste. The only suggestion that can be made here is that the choice be the result of careful study of the various illustrations; first, from the standpoint of appeal to personal preference, and then for suitability to the cemetery plot where the memorial is to be placed.

As will be seen, the sizes of the die and the base are given under each illustration. (The die is the main block of the monument; the base is the slab upon which the die rests.) The dimensions of each piece are given in the following order: Width, first; thickness, next, and height, last. To find the total height of a monument, it is necessary to add the height of the die to the height of the base. The Weiblen office will gladly furnish any further information that might be desired on this point.

Monuments are made in four finishes: Steeled, hammered or axed, rock finished, and polished. The steeled, axed and hammered finishes tend to lead in popularity because the natural color of the granite is retained. The polished finish creates a mirror-smooth surface and results in a darker tone. Rock finish is the rough, irregular, natural-looking finish.

Price list on each design includes the inscribing of one name only, with birth and death dates. Additional lettering will be done at the rate of 35 cents for each letter. There is no extra charge for ornaments as shown in the designs.

Shipments will be made with reasonable promptness. Freight charges will be prepaid to the purchaser's nearest railroad station, and these are included in the price if the destination is within a 250-mile radius of New Orleans; for a greater distance, a charge will be made for the additional freight.

EFFICIENCY IS THE KEYNOTE at WEIBLEN'S ELBERTON QUARRY

Since 1936 the Weiblens have operated their own quarry within the city limits of Elberton, Georgia. With a knowledge of stone acquired through long years in its fabrication, the Weiblens chose a deposit which, in their expert opinion, represents the finest of all the granites to be found anywhere in the United States.

The quarry ledge has been sunk to the point where all the stone is taken from a great depth. This means not only that the texture will be uniform and beautiful but that it will also be fine-grained and endowed with the hardness required to resist the elements for always.

The Weiblen plant is situated directly at the quarry. This saves enormously in time and cost of handling. It is equipped with modern machinery for shaping and finishing the granite, from the smallest headstone to the largest unit required in a structure of massive proportions.

This catalogue is the means by which the Weiblen sales organization brings the benefits of its unexcelled facilities to purchasers of granite monuments, tombs, mausoleums, etc., wherever they may reside. Savings in production are passed on to the purchaser.

In the ensuing pages are given a description of the Weiblen granites and final directions for the simple process of setting up the memorial.



At Work Removing Blocks from Quarry Pit

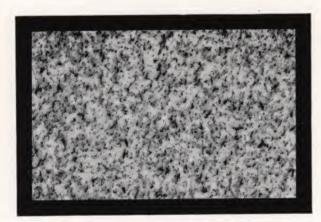


View of Weiblen's Granite Quarry and One of the Cutting Sheds

WEIBLEN GRAY GRANITE



Weiblen Gray Granite, Steeled Finish



Weiblen Gray Granite, Polished Finish

A Stone of Grue Granite Color, Quarried at Great Depth, Tree from Blemish

The producers of Weiblen Gray Granite are willing to have it compared with any other granite for beauty of color, for uniformity of texture, for degree of hardness and for resistance to the effects of moisture.

Comparisons on these points have been made, time and again. And, on every such test, Weiblen Gray Granite has equaled the best and has been found to be superior to many.

Chemical Analysis, Also Physical and Absorption Tests of

WEIBLEN GRAY GRANITE

Made by
PITTSBURGH TESTING LABORATORY
Pittsburgh, Pennsylvania

CHEMICAL ANALYSIS

Silica7	4.52
Aluminum Oxide1	4.84
Iron Oxide	2.70
Magnesium Oxide	0.77
Calcium Oxide	1.94
Potassium Oxide	0.67
Sodium Oxide	3.95
Water Combined	
Moisture	0 25

PHYSICAL TEST

Average 3 Cubes Pounds Per Square Inch, 17,588

ABSORPTION TEST Average 3 Cubes—0.30 Per Cent



The Memorial Ideal



A monument built of enduring granite or marble, symbolic in design and reverent in purpose, resting in surroundings of peace and beauty, a tribute of respect and honor to the dead, a constant source of inspiration to the living.....

THOMAS JEFFERSON MEMORIAL BUILDING, Washington, D. C.

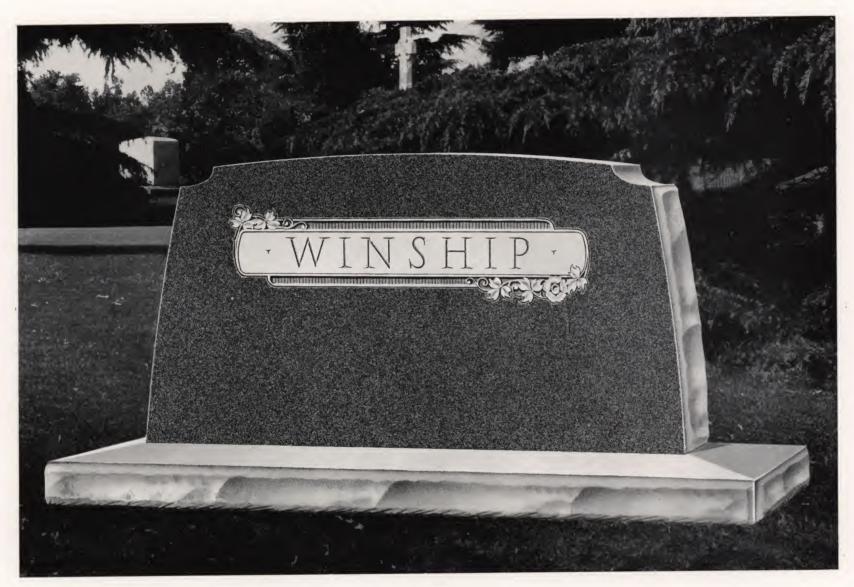
(Granite Exterior Quarried and Finished by the Weiblen Organization)



(Eggers & Higgins, Architects)

The U. S. Government and the nation's leading architects chose Weiblen Gray Elberton granite for use in the Thomas Jefferson National Memorial building. Their preference for this beautiful silver-gray granite has caused nation-wide interest and recognition of its PROVEN quality and distinctive beauty. No gray granite is more favorably suited for use in mausoleums, axed monuments or public memorials.

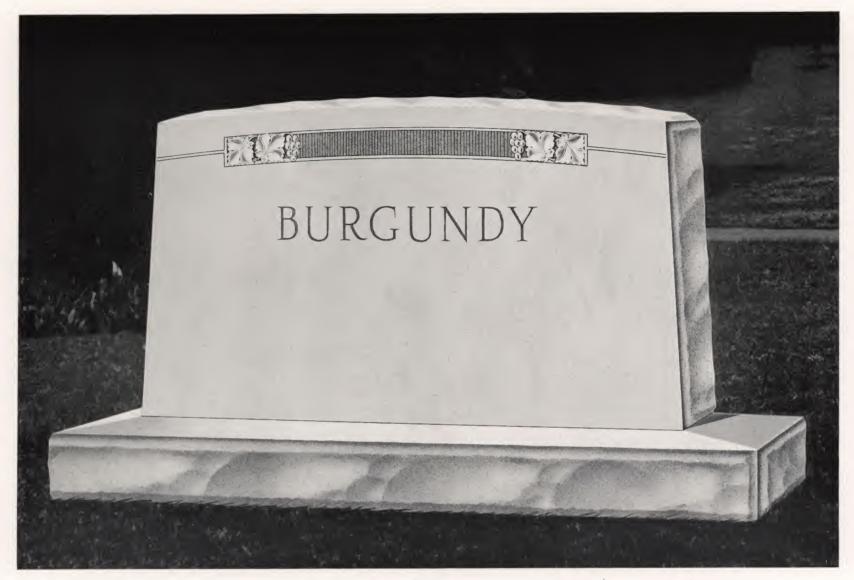




First Size			Second S	Size	
Die		4-0x0-8x2-6	Die		5-0x0-10x2-8
Base		5-0x1-6x0-8	Base		6-4x1-6x0-10



First Size			Second S	Size		
Die	*******************	$4-0\times0-8\times2-4$	Die		5-0x0-10x2-	8
Base		5-2x1-4x0-8	Base		6-4x1-6x0-1	0



First Size		Second Size					
Die		$4-0\times0-8\times2-6$	Die		5-0x0-1	0x3-	0
Base		$5 - 0 \times 1 - 4 \times 0 - 8$	Base		6-4x1-	6x0-1	0



	First S	ize		
Die			$4-0 \times 0-8 \times 2-6$	
Rase			5-0x1-4x0-8	

	Second S	ize	
Die		$4-6 \times 0-1$	0x2-6
Base		5-8x1-	6x0-10

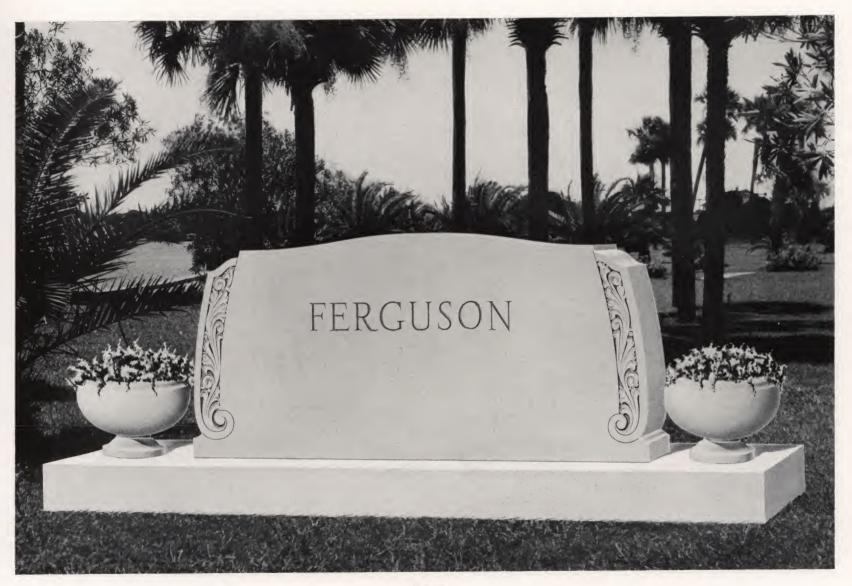
	Third Si	ze		
Die		5-0x0-1	0x2-	8
Base		6-6x1-	8x0-1	0



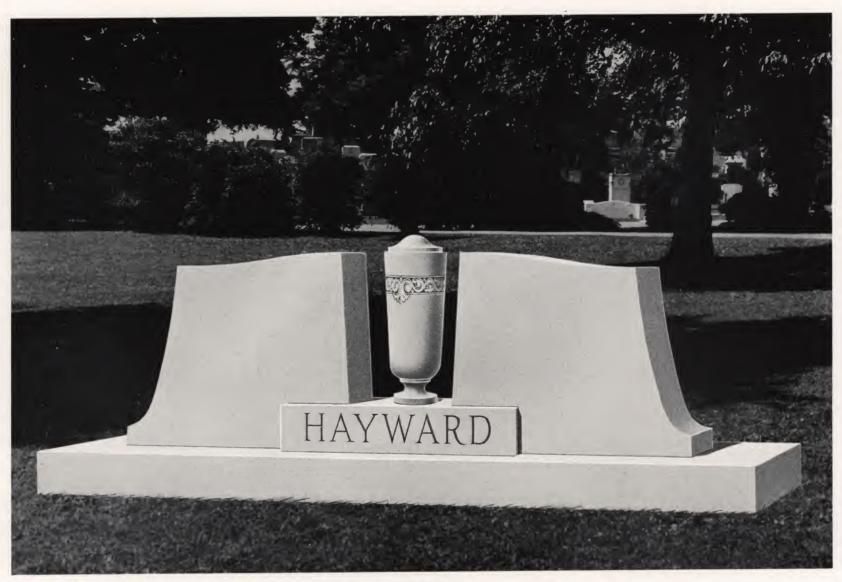
	First Size	
Die		$3-6 \times 0-8 \times 2-2$
Base		4-6x1-4x0-8

	Second S	Size		
Die		$4-0 \times 0-1$	0x2-	4
Base		5-0x1-	$6 \times 0 - 1$	0

Third Size					
	Die		4-6x0-1	0x2-	(
	Base		5-8x1-	6 x 0-1	(



First Size	Second Size		
Die 5-0x0-8x2- 8	Die 6-0x0-10x3- 0		
Vases 1-4x1-4x0-10	Vases 1-6x1- 6x1- 0		
Base 8-0x1-6x0- 8	Base 9-6x1- 8x0-10		



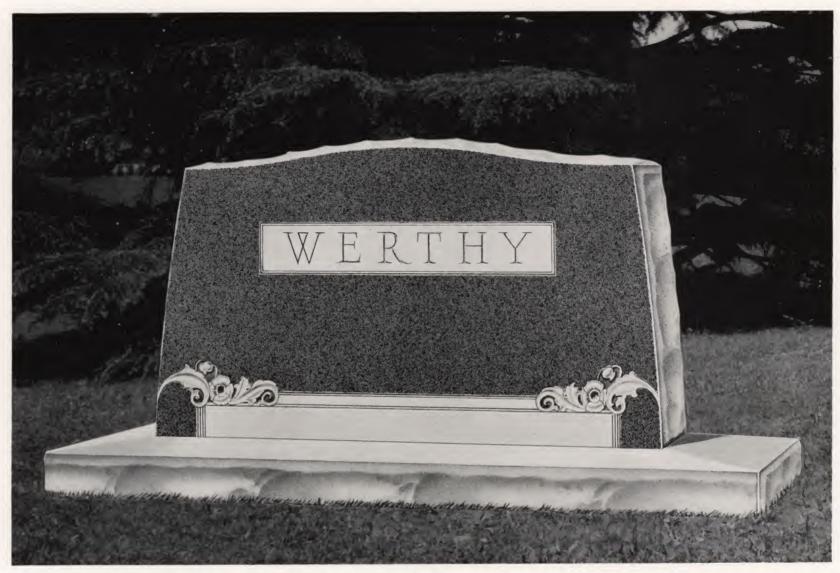
First Size			Second Si	ze	
Die	*****	$6 - 0 \times 0 - 8 \times 2 - 6$	Die		7-0x0-8x2-8
Base		7-6x1-4x0-8	Base	*	9-0x1-6x0-10



	First	Size	
Die			3-0x0-8x2-2
Raco			3-8x1-2x0-8

Second Size			
Die		3-6x0-10x2	- 6
Base		4-6x1- 6x0	-10

	Third S	ize	
Die		$4-0 \times 0-1$	0x2-8
Base		5-0x1-	6x0-10



First Size	Second Size	
Die 2-8x0-8x2-0	Die 3-0x0-8x2-2	
Base 3-4x1-2x0-8	Base 3-8x1-2x0-8	

	Third	Size	
Die		3-6x0-10x2-	4
Base		4-6x1-4x0-1	0



 W-410-A



	First Size	
Die		1-8x0-8x2-4
Base		2-2x1-2x0-8

Second Size

Die	 2-0x0-8x2-8
Base	 2-8x1-2x0-8

W-411-A

Third Size					
D	ie		2-4x0-1	0x3-	0
В	ase		3-0x1-	$4 \times 0 - 1$	0



	First Size	
Die		2-0x0-8x2-8
Base		$2-8\times1-2\times0-8$

	Second S	ize	
Die		2-2x0-10x3-2	
Base		3-0x1-4x0-10	

	Third S	ize		
Die		$2-4 \times 0-1$	0x3-	6
Base		3-4x1-	6x0-1	0



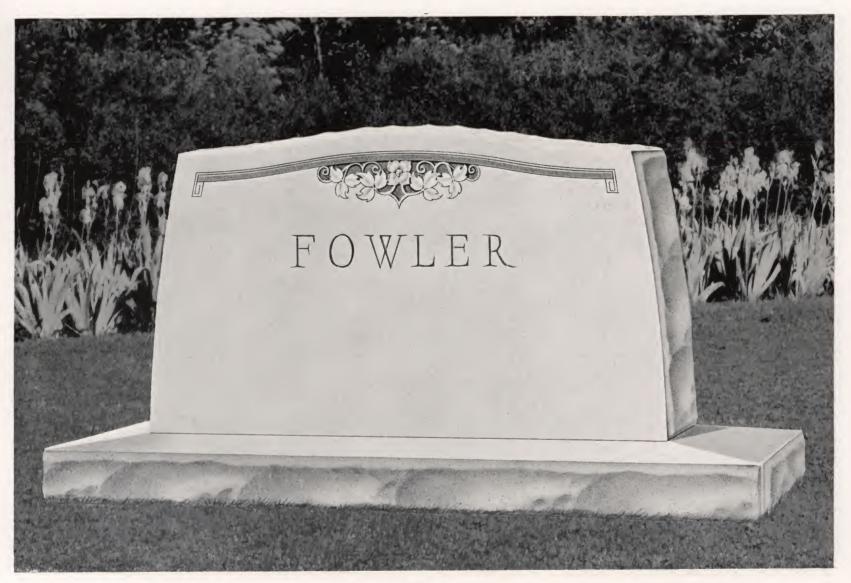
Die ... Base . Second Size 2-2x0-10x5- 4 3-2x1- 6x0-10 Die Base 2-10x1- 4x0-10 Die Base

Third Size

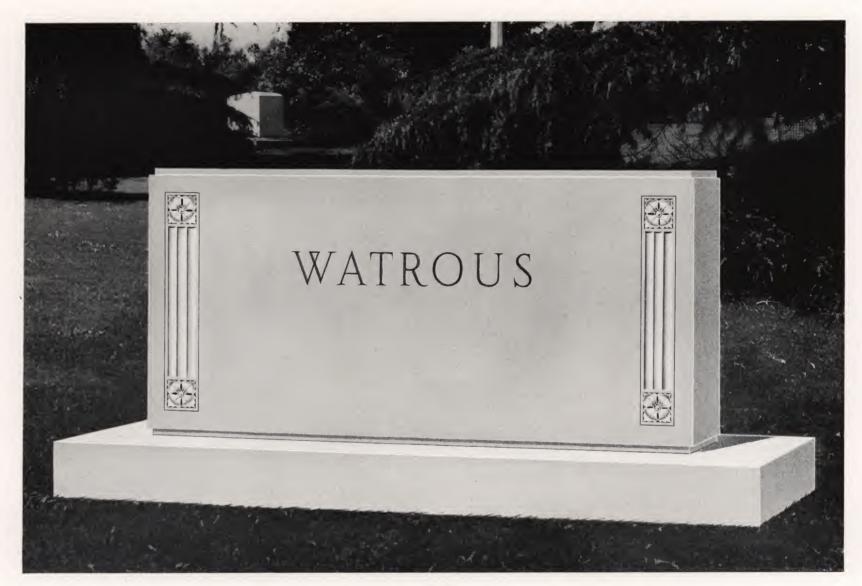
2-4x1-0x5-8
3-4x1-8x0-10

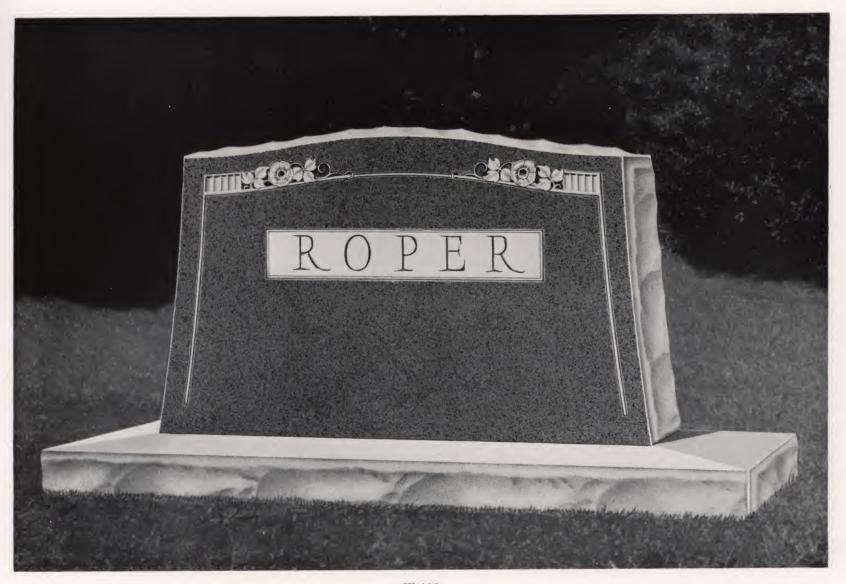
First Size

~20~



First Size	Second Size	Third Size
Die 3-0x0-8x2-0	Die 3-6x0-8x2- 4	Die 4-0x0-10x2- 6
Base 3-8x1-2x0-8	Base 4-6x1-4x0-10	Base 5-2x1- 6x0-10



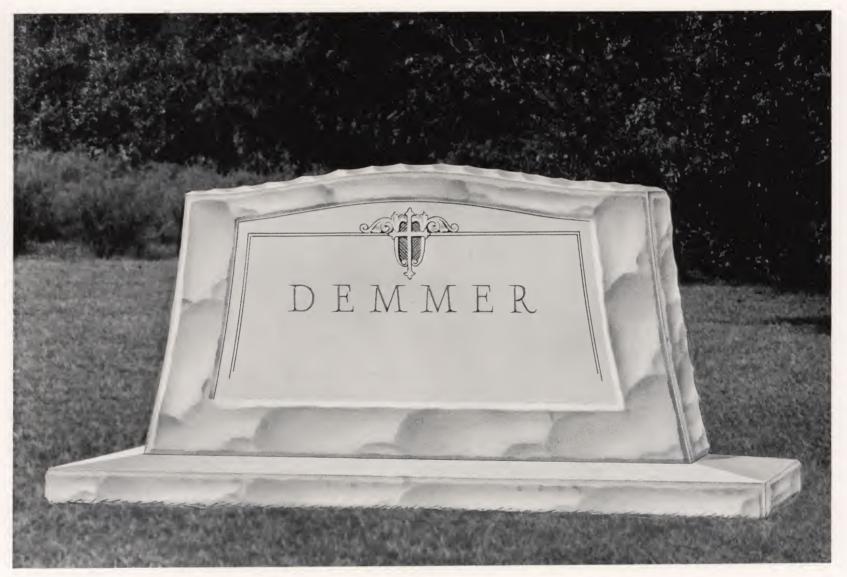


	Second Size	9
Die		3-0x0-8x2-2
Base		3-8x1-2x0-8

	Third S	ize		
Die	***************************************	$3-6 \times 0-1$	0x2-	4
Base		4-6x1-	4x0-1	(



	First Size			Second S	ize		
Die		$4-0 \times 0-8 \times 2-4$	Die		4-6x0-1	0x2-	6
Base			Base		6-0x1-	6x0-1	0



	First Si	ize	
Die		4-0x0-10x2-6	
Base		5-0x1-6x0-10	

	Second	Size	
Die		4-6x0-10x2-	8
Base		5-8x1-6x0-1	0

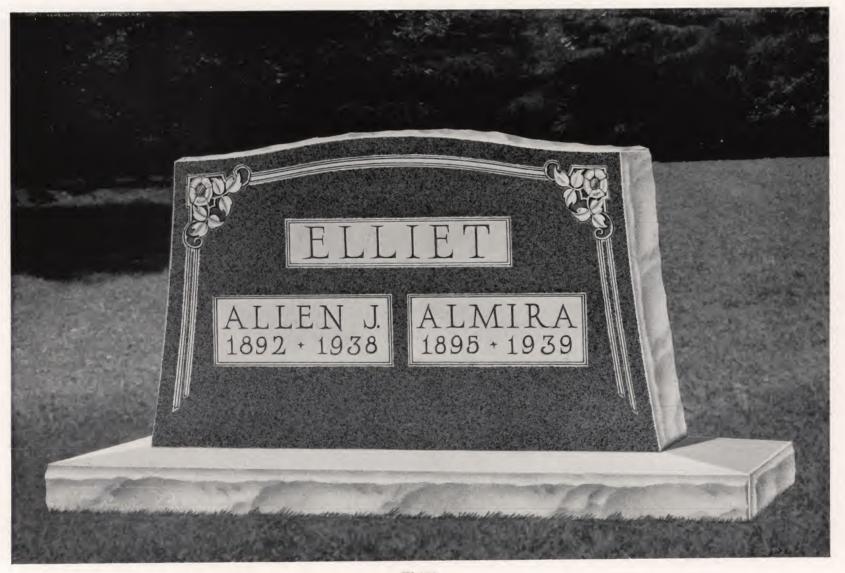
	Third Siz	e
Die		5-0x1-0x2-8
Base		6-4x1-8x0-10



	First S	ize
Die		4-0x0-10x2-4
Base		5-0x1-6x0-10

	Second S	Size
Die		4-6x0-10x2-6
Base		5-8x1-6x0-10

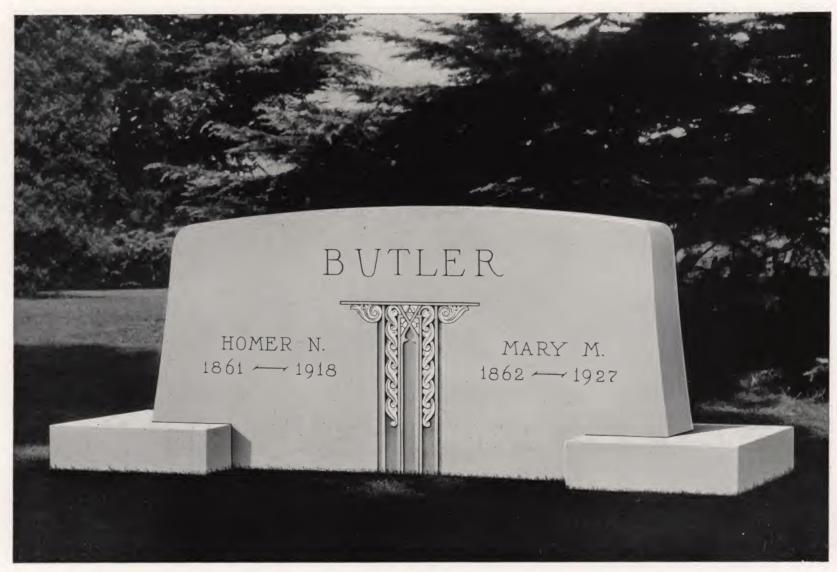
	Third S	ize		
Die		$5-0 \times 0-1$	0x2-	8
Base		6-4x1-	6x0-1	0



	First Size	
Die		$3-6 \times 0-8 \times 2-4$
Rase		4-6x1-4x0-8

Second Size				
Die		$4-0 \times 0-1$	0x2-	6
Base		5-0x1-	6x0-1	0

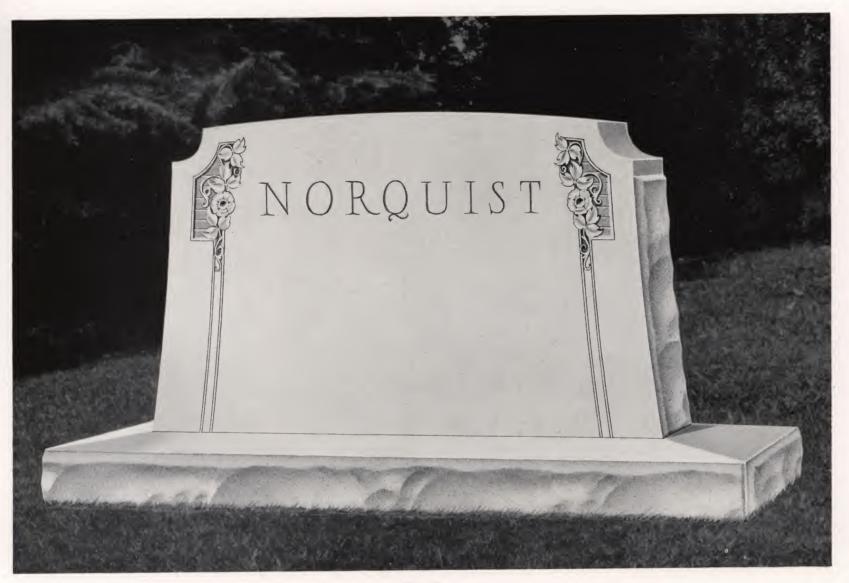
	Third S	Size		
Die		4-6x0-1	0x2-	8
Base		5-8x1-	6x0-1	0



F	irst Size	
Die	4-0x0-	8x2-8
2 Bases	1-6x1-	4x0-6

Second Si	ze
Die	$4-6 \times 0-10 \times 3-0$
2 Bases	1-8x1- 6x0-8

Third	Size			
Die	5-	$0 \times 0 - 1$	0x3-	4
2 Bases	1-1	0x1-	$8 \times 0 - 1$	0



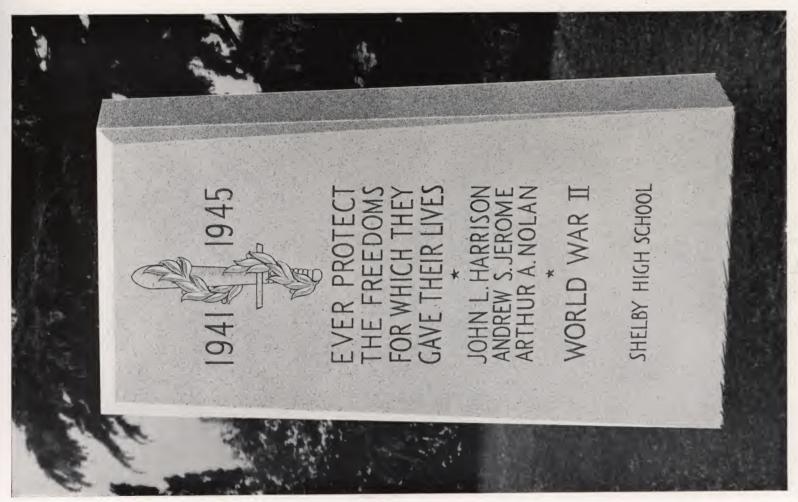
	First	Size	
Die			$3-0 \times 0-8 \times 2-4$
Rago			$3-8\times1-2\times0-8$

	Second Si	ize
Die		3-6x0-10x2-6
Rago		4-6x1-6x0-8

Third Size					
Die		4-0x0-1	0x2-	8	
Base		5-0x1-	6x0-1	(



 W-423-A



First Size

Die

3-0x0-8x6-6

Die

3-6x0-10x8-0 Second Size

~31~



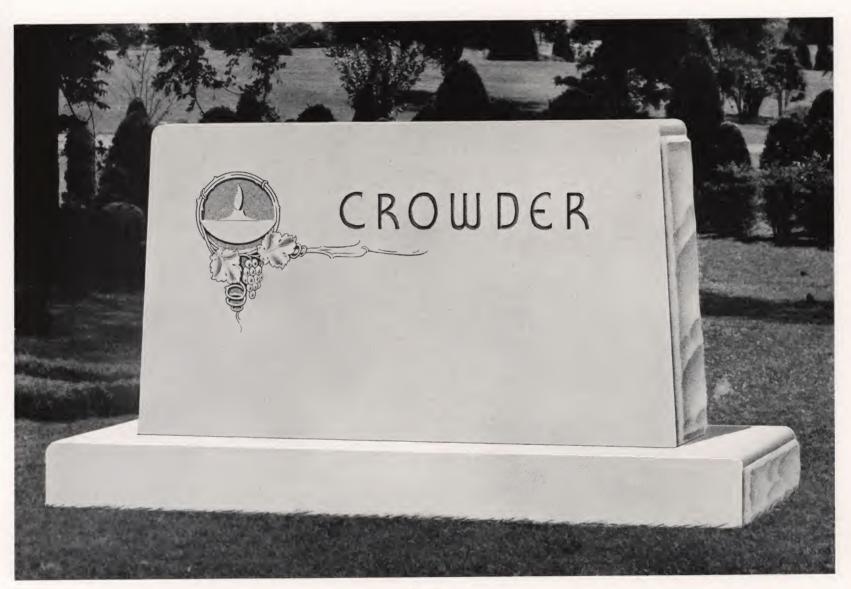
	First Size	
Die		2-8x0-8x1-8
Base		3-4x1-2x0-8

Second Size

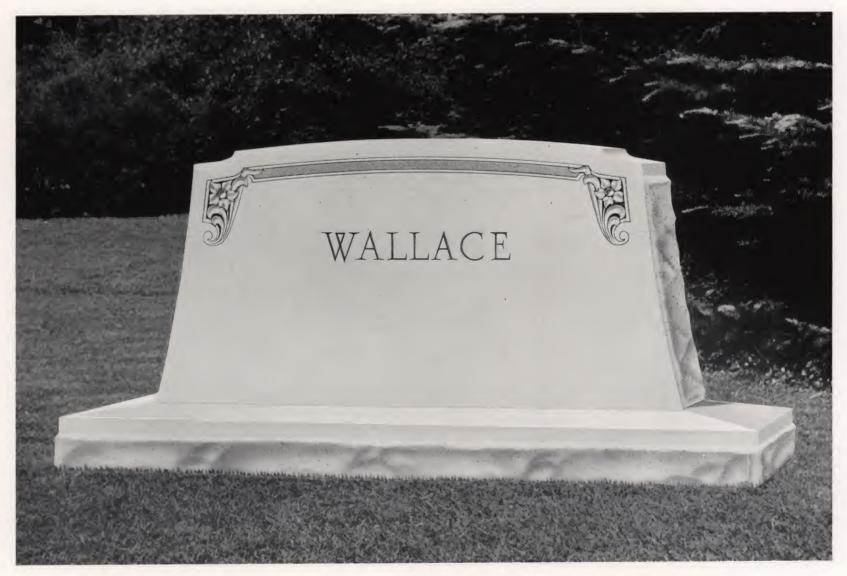
Die	 3-	0x0-8x2-0
Base	 3-1	0x1-2x0-8

W-425-A

	Third S	ıze		
Die		3-6x0-1	$0 \times 2 -$	4
Base		4-6x1-	6x0-1	(



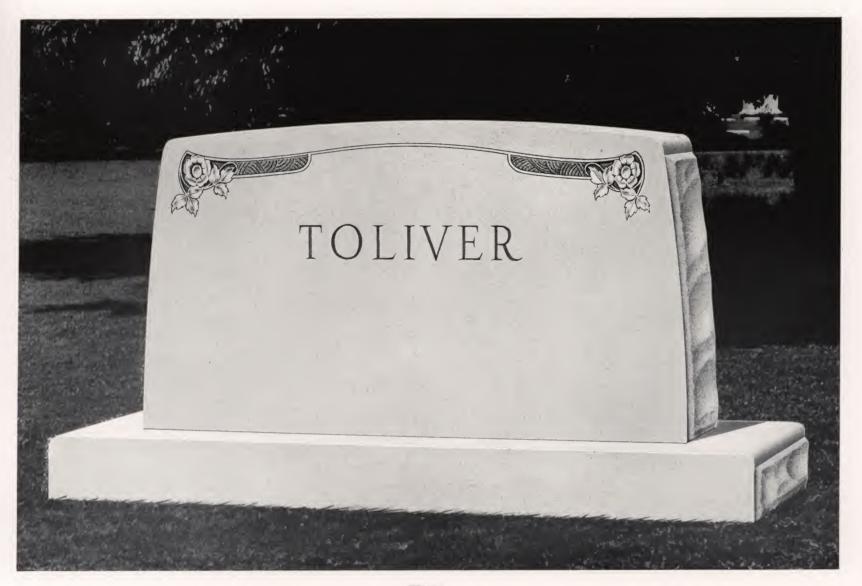
	First Size			Second S	Size
Die		$3-6\times0-8\times2-4$	Die		$4-6 \times 0-10 \times 2-10$
Base		4-6x1-4x0-8	Base		5-4x1-6x0-10



	First Size	
Die		2-8x0-6x1-8
Base		3-4x1-0x0-8

	Second S	size		
Die		3-	0x0-8x2-	2
Base		3-1	0x1-2x0-1	0

Third Size				
Die		3-6x0-1	0x2-	4
Base		4-6x1-	6x0-1	()



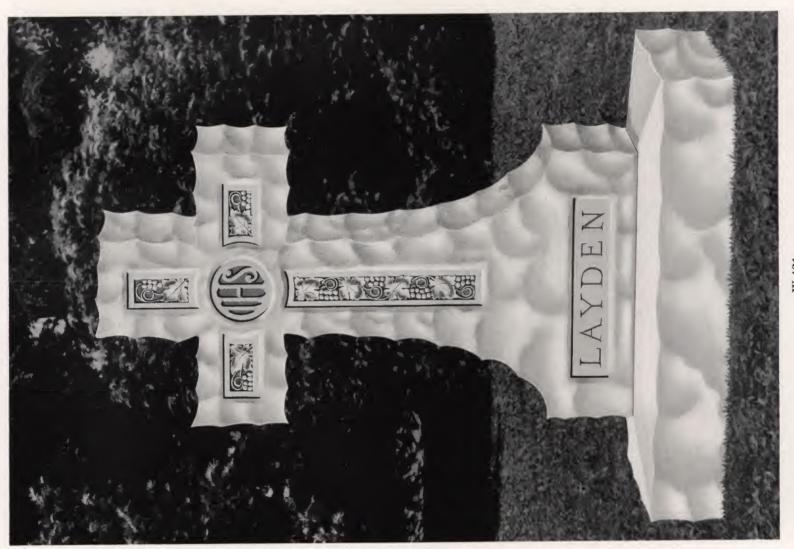
	First Size			Second S	Size	
Die		$3-6\times0-8\times2-4$	Die		4-6x0-	10x2-8
Base		4-6x1-4x0-8	Base		5-8x1-	6x0-10



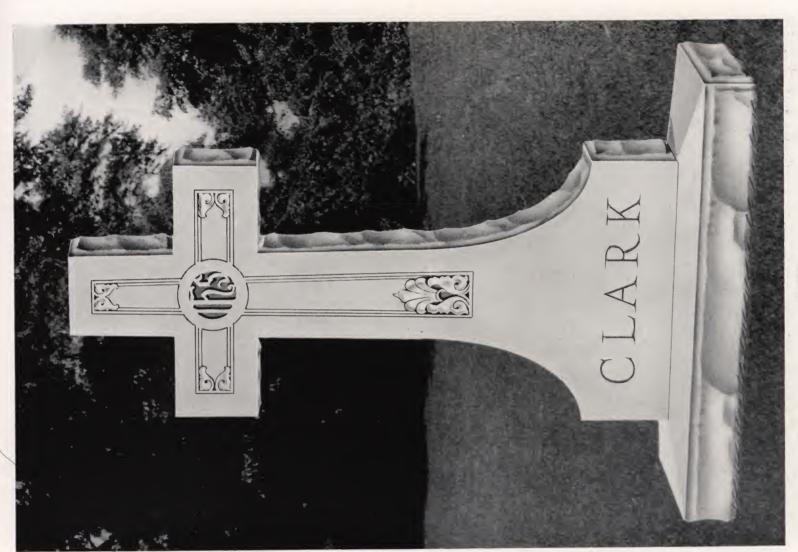
1st Size 6-0x3-0x0-6 2nd Size 6-6x3-0x0-6 3rd Size 7-0x3-0x0-6 4th Size 7-0x3-0x0-8



1st Size 6-0x2-8x0-6 2nd Size 6-0x3-0x0-6 3rd Size 6-6x3-0x0-6 4th Size 7-0x3-0x0-6



Third Size	Cross 3-0x1-0x6-0	
Second Size		Base 3-8x1- 6x1-0
First Size	Cross 2-6x0-10x5- 0	Base 3-6x1- 6x0-10



W.439

Third Size
Cross 2-6x0-10x5- 6
Base 3-8x1- 6x0-10 Second Size 2-6x0-10x5- 0 3-6x1- 6x0-10 2-4x0-8x4- 8 Cross 3-4x1-4x0-10 Base First Size

> Cross Base



1st Size 1- 8x0-10x0- 8 2nd Size 1-10x0-10x0-10

3rd Size 2-0x1-0x0-8 4th Size 2-0x1-0x1-0



W-434

1st Size 1- 8x0-10x0-6 2nd Size 1-10x0-10x0-8

3rd Size 2-0x1-0x0- 8 4th Size 2-0x1-0x0-10



.... 3-0x1-0x1-4 2nd Size 3-6x1-0x1-6 3rd Size

1st Size ...

4-0x1-0x1-6



W-436

Third Size

Die 4- 0x1-0x1- 6

Base 4-10x1-6x0-10 3-6x1-0x1- 6 4-4x1-6x0-10 Second Size Base Die 3-0x1-0x1-4 3-8x1-6x0-8 First Size

> Die Base



1st Size 1- 8x0-10x0-6 2nd Size 1-10x0-10x0-8



W-438

1st Size 1- 8x0-10x0-6 2nd Size 1-10x0-10x0-8

3rd Size 2-0x1-0x0-84th Size 2-0x1-0x1-0



1st Size 1- 8x0-10x1-2 2nd Size 1-10x0-10x1-4

3rd Size 2-0x0-10x1-4 4th Size 2-0x1- 0x1-6



W-440

1st Size 2-8x1-0x0- 8 2nd Size 3-0x1-0x0-10

3rd Size 3-6x1-0x0-10 4th Size 4-0x1-0x1- 0



Thir		
	Die	Base
Size	3- 0x0-6x1-8	3-10x1-0x0-6
Second Size	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	Die	Base
ize	$2-8 \times 0-6 \times 1-6$	3-4x1-0x0-6
First Size		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	Die	Base

Third Size ie 3-4x0-8x1-10 ase 4-2x1-2x0-8



W-442

	First Size	ize		Secor
Die	2 2 3 3 4 3 2 4 4 4 4 4 4 4 4 4 4 4 4 4	$2-8 \times 0-6 \times 1-6$	Die	
Base	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3-4x1-0x0-6	Base	1

econd Size	Size		
	3- 0x0-6x1-8	Die	
	9 1001 000 6	Dogo	

MAUSOLEUMS

and the

NEW ORLEANS FAMILY TOMBS

No other type of memorial attains the impressive dignity of the MAUSOLEUM. Many are world-famous for their beauty. Nowhere else can the taste and individuality of the buyer of a family memorial be so harmoniously combined with the finest expression of a designer's talents. Yet, a MAUSOLEUM of pretentious proportions, so arranged as to provide for a moderately large family, is reasonably priced and is one of the most distinctive and beautiful styles of family sepulchre.

The NEW ORLEANS FAMILY TOMB, so called because it is used in and about New Orleans, is gaining favor as the ideal memorial. Substantially, the only difference between the mausoleum and the tomb is the arrangement of the burial crypts. In mausoleums the crypts open from within, whereas in the NEW ORLEANS FAMILY TOMB they open from the outside. Tombs as well as mausoleums of every possible style and design and executed by the 61-year old Weiblen firm can be found in most of the cemeteries throughout the South. They can be seen in countless numbers in all the cemeteries located within the city of New Orleans. Preference is given to the tomb because the burial crypts are above ground and because they are extremely economical, so clean, permanent and can be designed to provide for a great number of burials.

The illustrations shown on the pages to follow represent only a fraction of the many hundreds of mausoleum and tomb designs finished and erected by the Weiblen firm. Other photographs, plans and specifications will be submitted upon request. Since prices must be based on the location of the cemetery plot, and Weiblen furnishes and erects tombs or mausoleums all over the South, it is impossible to include quotations herein. Write for complete information, stating the number of burials you wish to provide for, approximate size of your cemetery lot, its location, etc., or request that a representative be sent to your home to discuss this important matter with you and your family.



W. G. 15

Two-vault tomb (side by side) built of enduring Weiblen Gray Granite, with or without receptacle. Rock-face finish all over except on front. An attractive and popular design for a family of two. Plans, specifications and quotations submitted upon request.



W. G. 9

New Orleans-style tomb, four crypts above ground with deep receptacle below, providing for eight or more burials. Built of selected Weiblen Gray Granite, rock-face finish all over except on front, which is hammered. One of the most popular "double-tomb" designs and priced within the reach of the average family.

Popular New Orleans-style tomb, four crypts above ground, deep receptacle below, providing for eight or more burials. Rock-face finish all over except on front. This family tomb is attractively priced and enduringly built of famed Weiblen Gray Granite.



W. G. 30



W. G. 29

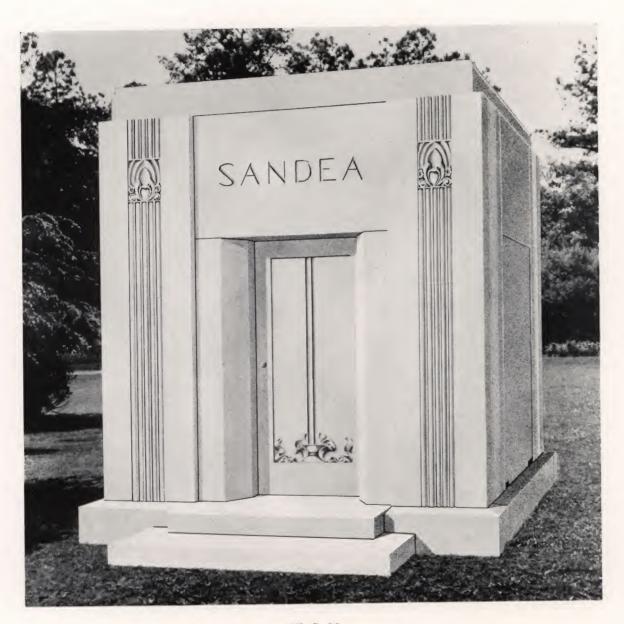
All-hammered modern New Orleans-style family tomb built of selected Weiblen Gray Granite, with swinging door to match. Contains two large crypts above ground and a large, deep receptacle below, providing for four or more burials.

All-axed mausoleum built of selected Weiblen Gray Granite. Standard bronze doors, interior vestibule of white or pink marble, stained-glass window at rear, providing six or eight burial crypts. This family mausoleum is attractively designed, substantially built and economically priced.



(Plans, specifications and quotations submitted upon request.)

W. G. 11

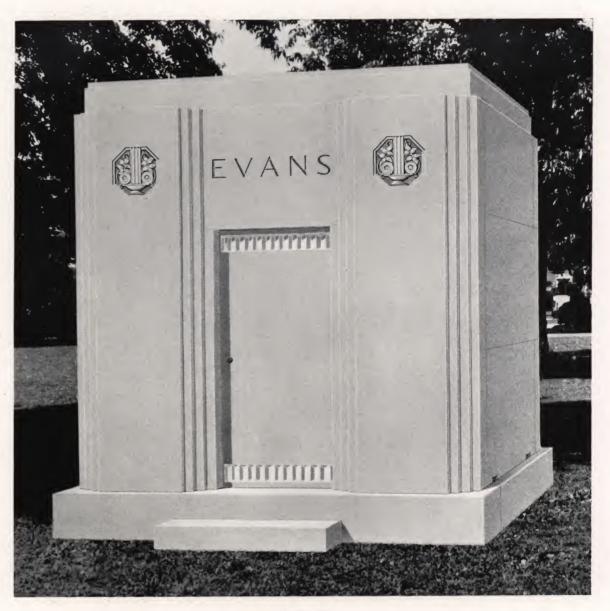


A popular all-hammered, enduring Weiblen Gray Granite family mausoleum providing for eight or tenburials. Is sold with either a granite swinging door to match mausoleum or with bronze door. Interior vestibule of either white or pink marble, with stained glass window at rear.

(Plans, specifications and quotations submitted upon request.)

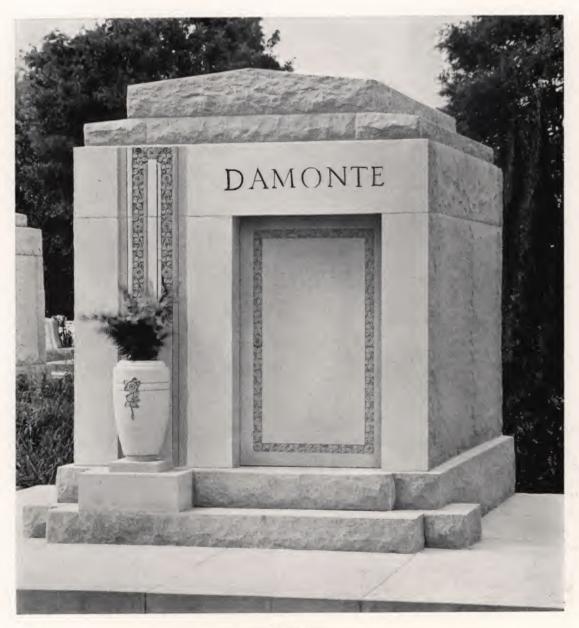
W. G. 26

All-hammered family mausoleum of selected Weiblen Gray Granite. Interior vestibule and crypts of white or pink marble, stained-glass window at rear, providing for six or eight burials. Can be furnished with either granite swinging door to match or one of standard bronze.



(Plans, specifications and quotations submitted upon request.)

W. G. 28



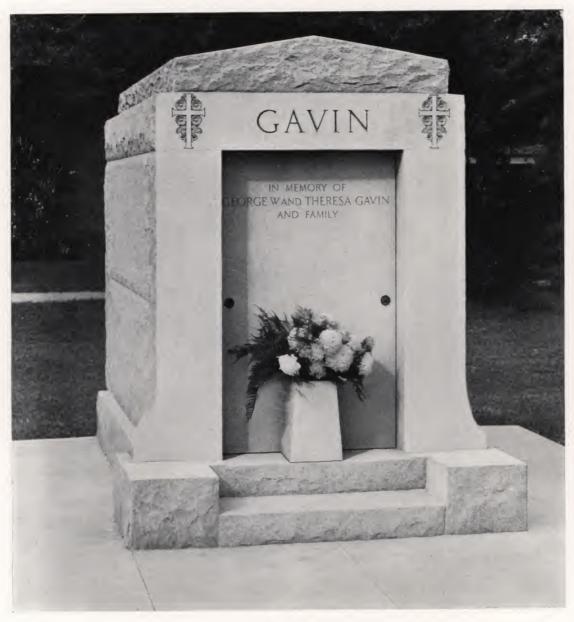
W. G. 31

Attractive double tomb with single swinging granite door. Interior provides for eight or more burials just as the ordinary double tomb does, yet it has only one door. The beautifully carved panel and ornamental flower vase to the side of the tomb is a feature that repeatedly sells this particular style tomb. Built of selected granite, axed finish on front and rocked on rear and sides.

One of the least expensive styles of the New Orleans double tomb. Built of granite, axed on front, rocked on sides, it is an excellent buy for the family with limited funds. Four large vaults above ground with receptacle in which additional interments may be made.



W. G. 32



W. G. 33

The very popular and inexpensive single tomb illustrated here has sold repeatedly in and outside New Orleans. Built of selected granite, axed on front with rock-face sides and rear, this is truly a substantial and economical family tomb. Provides two large vaults above ground with receptacle in which additional interments may be made.

DIRECTIONS FOR ERECTING WEIBLEN MONUMENTS

FIGURE 1

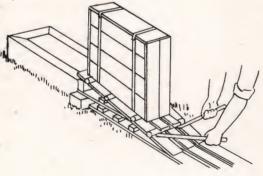


FIGURE 2

This illustration shows the proper method of lowering the base into the correct position.

FIGURE 3

This illustration shows the approved method of placing the die on the base by making an incline of blocks and planks. Roll the die on the base, and then remove the crating very carefully.



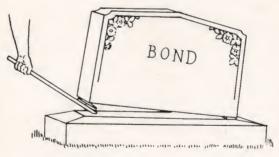


FIGURE 4

Place a soft wooden block between the stone and lifting bar, and be sure the stone is in the exact correct position, and the dowel pins, if any, are in the proper place. Raise the die and remove bottom boards of crate. Then let it down a little at a time until in the proper position. Test with a level in all directions, and be sure that it stands perfectly level and square on base.

Place the base into position on the foundation, using wooden rollers. Remove the crate, and be sure that the base stands level in all directions. Place a small piece of wedge lead 1-8 inch thick on each of the four corners, 3-8 inch in from the edges. Place the main block on the base and set it in position. This will leave a space of about 1-8 inch between the main block and the base. Cut a strip of wedge lead of the right length and place in the joint. Drive it carefully and evenly into the joint. Trim the lead off with a chisel or knife, if necessary. Drive the lead in tight so as to seal the joint Follow these directions carefully, and this will permanently seal the pieces of your monument.

Measure the base of the monument, and dig a hole that measures the exact size of the base.

The depth of the foundation is to be governed by the nature of the soil. A general rule, however, that may be safely followed is, monument weighing up to 1,000 pounds should have foundation 18 inches deep; from 1,000 to 2,500 pounds the foundation should be two feet deep; from 2,500 to 6 000 pounds the foundation should be 3 feet deep.

A good foundation is made of rock and mortar, the mortar being three parts of sand and one of cement. This is used with rock—five parts of stone to one part of mortar.

The mortar used in the bottom of the foundation should be thinner than used at the top. The mortar used on top of the foundation in finishing it off should be a little stiffer, and within one or two hours it will set sufficiently to erect the monument. While some have the idea that a foundation should set 24 hours after it is put in before erecting the monument, this is not necessary.

Pound the bottom of this hole down until the dirt is packed hard. Be sure that the hole is filled level with ground, the top being a smooth surface of cement, leveled with a spirit level.

Now place the base in position, and then place the die on the base, connecting the two with a layer of cement. Do not remove crate until each piece is in position.

A monument erected in this fashion will not be affected by the working of frost and should remain plumb and true for hundreds of years.



